

Fantasia

on The Three Ravens

Bart Dunn

Adagio

Flute

Violin

Viola

Cello

Piano

8

Fl.

Vln.

Vla.

Vc.

Pno.

15 **Con Moto**

Fl.

Vln.

Vla.

Vc.

Pno.

22

Fl.

Vln.

Vla.

Vc.

Pno.

3

29

Fl.

Vln.

Vla.

Vc.

Pno.

34

Fl.

Vln.

Vla.

Vc.

Pno.

52

Fl.

Vln.

Vla.

Vc.

Pno.

57

Fl.

Vln.

Vla.

Vc.

Pno.

rit.

5/4

4/4

Slower Adagio

62

Fl.

62

Vln. slowly stop tremolo gliss..

Vla. slowly stop tremolo

Vc. slowly stop tremolo

Pno.

The musical score for measures 62-66 is written for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings 'Slower' and 'Adagio' are placed above the first and second measures, respectively. Measure 62 begins with a tremolo in the Violin, Viola, and Violoncello, which is marked 'slowly stop tremolo'. The Flute plays a melodic line starting on G4, moving up to A4, B4, and C5, with a glissando (gliss..) indicated above the final measure. The Piano part features a dense texture of chords and arpeggios, with a prominent tremolo in the right hand and a more active bass line. The score concludes with a double bar line at the end of measure 66.